

Dylan Kahler

570 Union St #2R

Brooklyn, NY 11215

206.354.7293

www.dylankahler.com

dkahler@gmail.com

employment:

Freelance Designer / Illustrator

May 2004 - present

Print and web graphics, visual and interface design, logo and identity development, copywriting, editing, press coordination, problem solving, and grunt-work

Clients: Child Advocacy 360, Darfurwall.org, Intmag.org, Student Clubs of Harvard Business School, University of Washington, YMCA of Greater Seattle, myself, and various others

Multimedia Project Manager

Physicians' Continuing Education Corp, New York, NY

August 2007 - January 2010

Managed a variety of print and multimedia programs in the medical education / pharmaceutical marketing sector. Communicated and coordinated with clients and coworkers to meet fast-paced program objectives and deadlines. Managed and oversaw production process from concept to final product, including strategic planning, budgeting, content creation, design, pre-press and file-prep, vendor coordination, etc. Also handled a variety of in-house graphic design responsibilities, including working alongside the design department developing product and program branding and identity guidelines, advertising and marketing collateral, and event signage and materials.

Designer / Illustrator / Production Coordinator

Resource magazine, New York, NY

August 2007 - January 2010

Worked part-time with the start-up magazine to establish and build a visual identity, style guides, and section templates. Designed and created illustrations for recurring and feature articles and completed a wide variety of editorial layout.

Co-founder / Art Director / Designer / Illustrator / Production Coordinator

Internationalist magazine, Seattle, WA

May 2004 - June 2007

Helped found the nationally distributed quarterly while still in college at the University of Puget Sound. After graduating, lead various print and web redesigns, marketing and advertising campaigns, and ongoing magazine / website production. Worked with a small team to develop an award-winning magazine, while wearing enough hats to start a costume shop (interior designer, carpenter, electrician, IT / networking guru, tech consultant, contributing writer, editor, ad salesman, gallery coordinator, etc.).

Membership Relations Coordinator / Facility Supervisor

West Seattle Family YMCA, Seattle, WA

August 2004 - June 2007

Worked at the front-desk providing customer service to ensure a great experience for members,

potential members, program participants, volunteers, and coworkers, while promoting the mission, vision, and direction of the YMCA. Helped to build strong community connections by promoting the role of volunteers, welcoming and communicating with people of all backgrounds and temperaments, and encouraging participation in a variety of programs. Responded to member concerns and complaints and dealt with disciplinary and emergency situations. Created a variety of signage and print collateral as unofficial in-house designer.

skills:

Advanced knowledge of / experience in:

Print design, magazine design, book design and layout, illustration, typography, customer service, information architecture, copywriting, editing, proofreading, logo design, verbal and visual communication, Apple computers, research, project management, pre-press coordination and processes, accounting procedures, working in groups, organization, and meeting deadlines

Programs: Adobe CS3/4 (Photoshop, Illustrator, InDesign, Acrobat), Quark, Microsoft Office (Word, Excel, Powerpoint)

Basic knowledge of:

Web design, HTML, CSS, content management systems

Programs: Dreamweaver, Adobe Bridge

recognition / awards:

2006 FOLIO Bronze Eddie Award (Association / Non-Profit) - Internationalist magazine

higher education:

University of Puget Sound, Tacoma, WA

September 2000 - May 2004

Major in Studio Art with an emphasis in sculpture, minor in Comparative Sociology

Graduated with a B.A. (Honors) and a cumulative GPA of 3.56 / 4.0

references:

I'm happy to provide references upon request.